FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146387-A **Type of Permit:** FILMING **Release Date:** 12/14/2018

Production Company THE WORKHOUSE WORLDWIDE LLC DBA SUPERPRIME

Insured Company Name THE WORKHOUSE WORLDWIDE LLC DBA SUPERPRIME

Contact Phone No. 1 310-558-7100

Contact Phone No. 2

Fax Address 9950 JEFFERSON BLVD, BUILDING 3 CULVER CITY, California 90232

Production Title LOUIS VITTON

Type of Production Commercial - Standard

Producer CHARLOTTE WOODHEAD

Director KIKU OHE

1st AD BRIAN STEVENS

Production Manager JOANNA NELSON

FilmL.A. Coordinator Hans Groszkruger

Location Manager MIKHAEL GRIFFIN

Primary Phone Mobile - 310-614-2200

Secondary Phone

Location Assistant N/A N/A

Primary Phone Mobile - 000-000-0000

Secondary Phone

Fees

Posting 600	$276.00
Notification Charge	$170.00
LA COUNTY ROAD INSPECTION FEE	$360.00
LA COUNTY ROAD APPLICATION FEE	$163.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
FILMLA MONITOR FEES	$128.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$297.00

Total Permit Fee $1,503.00

Number of Locations 3

NOT A PERMIT

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Summary Information

Location

Permit Number	F00146387-A	**Location Manager**	MIKHAEL GRIFFIN
Production Company	THE WORKHOUSE WORLDWIDE LLC DB...	Primary Phone	Mobile - 310-614-2200
Insured Company	THE WORKHOUSE WORLDWIDE LLC DB...	Secondary Phone	
Production Title	LOUIS VITTON		

Location Address Parcel at Southeast corner of 250th St E & E Avenue G, (ASSESOR ID NO 3334-003-009),Los Angeles Unincorporated County, CA, 93535

Location Type Vacant lot

Film Dates 12/16/2018 - 12/16/2018 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify LASD AERO BUREAU at least 1/2 hour prior to activity, aerosgtnotification@lasd.org 562.421.2701.
FAA: LASD AERO BUREAU has been notified of aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Inspire 2 Registration.pdf
cert.pdf
poa.pdf
Superprime - Film LA Questionnaire.pdf
NIGHTWAIVER.pdf
Memo Style.pdf

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Summary Information — Location

Permit Number	F00146387-A	**Location Manager**	MIKHAEL GRIFFIN
Production Company	THE WORKHOUSE WORLDWIDE LLC DB...	Primary Phone	Mobile - 310-614-2200
Insured Company	THE WORKHOUSE WORLDWIDE LLC DB...	Secondary Phone	
Production Title	LOUIS VITTON		

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	85
Cube Trucks	2
Motor Homes	1
Picture vehicles	1
Trailers	1
Vans	6

Personnel on Location

Type	Quantity
Cast	6
Crew	85
LA County FSA assigned	1
Sheriff/CHP	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Drive by; Drive ups & away; Equipment on property; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wind effects; Motorcycle kicking up dust in the dirt lot; ; Co2 cartridges for visual effects;;

Special Effects: F/X Permit # TBD

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	1	1

Description of F/X Scene: G-300 Smokers;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 3931 **Grid:** E6

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE (PO5)	Darren Eckert

Coordinator Note FSA IS REQUIRED

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information

Location

Permit Number	F00146387-A	**Location Manager**	MIKHAEL GRIFFIN
Production Company	THE WORKHOUSE WORLDWIDE LLC DB...	Primary Phone	Mobile - 310-614-2200
Insured Company	THE WORKHOUSE WORLDWIDE LLC DB...	Secondary Phone	
Production Title	LOUIS VITTON		

This location has been CANCELED

Location Address Avenue G, 240th St E - 250th St E, Los Angeles County, CA 93535

Location Type Road

Film Dates 12/16/2018 - 12/16/2018 17:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions

All Vehicles must be parked legally.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify LASD AERO BUREAU at least 1/2 hour prior to activity, aerosgtnotification@lasd.org 562.421.2701.
FAA: LASD AERO BUREAU has been notified of aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	85
Cube Trucks	2

Personnel on Location

Type	Quantity
Cast	6
Crew	85

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Summary Information — Location

Permit Number	F00146387-A	**Location Manager**	MIKHAEL GRIFFIN
Production Company	THE WORKHOUSE WORLDWIDE LLC DB...	Primary Phone	Mobile - 310-614-2200
Insured Company	THE WORKHOUSE WORLDWIDE LLC DB...	Secondary Phone	
Production Title	LOUIS VITTON		

Motor Homes	1
Picture vehicles	1
Trailers	1
Vans	6

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Camera on sticks; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera and equipment on shoulder of road; ; Cast walks in the road with ITC;; CANCEL LOCATION PER T BALLOU ON 12-14-18;;

Special Effects: F/X Permit # TBD

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	1	1

Description of F/X Scene: G-300 Smokers;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE (PO5)	Darren Eckert

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Permit Number	F00146387-A	**Location Manager**	MIKHAEL GRIFFIN
Production Company	THE WORKHOUSE WORLDWIDE LLC DB...	Primary Phone	Mobile - 310-614-2200
Insured Company	THE WORKHOUSE WORLDWIDE LLC DB...	Secondary Phone	
Production Title	LOUIS VITTON		

Location Address 615 S Broadway, Los Angeles, CA, 90014

Location Name LOS ANGELES THEATER

Location Type Theater

Location Description LA THEATER

Prep Dates 12/15/2018 - 12/15/2018 16:00 - 22:00 1 day

Film Dates 12/16/2018 - 12/16/2018 04:30 - 11:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	85
Cube Trucks	2
Motor Homes	1
Picture vehicles	1
Trailers	1
Vans	6

Personnel on Location

Type	Quantity
Cast	6
Crew	85
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Exterior establishing shots; Exterior models against scenery; Interior Dialogue; Interior models against scenery; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

NOT A PERMIT

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Summary Information — Location

Permit Number	F00146387-A	**Location Manager**	MIKHAEL GRIFFIN
Production Company	THE WORKHOUSE WORLDWIDE LLC DB...	Primary Phone	Mobile - 310-614-2200
Insured Company	THE WORKHOUSE WORLDWIDE LLC DB...	Secondary Phone	
Production Title	LOUIS VITTON		

Council District 14 — Police Department

Thomas Guide **Page:** 634 **Grid:** F4

Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note PRODUCTION MAY NOT BLOCK ENTRANCES TO ADJACENT BUSINESSES

Coordinator Note ONLY ONE TRUCK ON BROADWAY, FOR PICKUP AND DROP OFF ONLY

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp	630 S Hill St, Los Angeles, CA, 90014	**Crew Parking**	530 S Olive St, Los Angeles, CA, 90013
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs W/S ST VINCENT'S CT, BACK OF LOCATION SOUTH 200'
W/S S BROADWAY, 40' IN FRONT OF LOCATION ONLY

Approximate Footage 301 - 600 **Log Number** 226755

Date(s) 12/16/2018 to 12/16/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S LINDLEY PL., W 6TH ST. - SOUTH TO END

Approximate Footage 301 - 600 **Log Number** 226756

Date(s) 12/16/2018 to 12/16/2018 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Small UAS Certificate of Registration

Name: Beverly Hills Aerials LLC

Manufacturer: DJI

Model: INSPIRE 2

Serial Number: D9Y2F6J0041007

Certificate Number: FA3P9F3EN4

Issued: 08/09/2018 Expires: 08/09/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

NOT A PERMIT

Permit #F00146387-A

I UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME

MICHAEL DAVID IZQUIERDO

V ADDRESS 479 S ROXBURY DR
BEVERLY HILLS CA 90212-4164

VI NATIONALITY USA	SEX	HEIGHT	WEIGHT	HAIR	EYES
IVa D.O.B. 27 MAR 1984	M	72	195	BLACK	BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER 3902329

X DATE OF ISSUE 30 AUG 2016

XIV

VIII ADMINISTRATOR

U A S

NOT A PERMIT

December 14th, 2018

UAS Plan of Activities (POA)

Plan of Activities (POA) must include at least the following

A. Dates and times for all flights.

Daytime and nighttime operations, 6:00 am to 7:00pm, December 16th, 2018.

B. Name and phone number of the onsite person responsible for the operation

MICHAEL DAVID IZQUIERDO

C. Make, model, serial or N-Number of each UAS to be used.

DJI Inspire 2 PRO. Registration Number: FA3P9F3EN4

D. Name and certificate number of each UAS PIC involved in the operations.

MICHAEL IZQUIERDO - 3902329

E. A statement that the operator has obtained permission from property owners.

Operator has obtained permission from property owners

F. Signature of exemption holder or representative stating the plan is accurate.

Find below

G. A description of the flight activity, including maps or diagrams of the area over which operations will be conducted and the altitudes essential to accomplish the operation.

Daylight Aerial photography operations below 400ft AGL. Charts attached.

Locations:

Location 1: East Ave G and 250th Street E, Lancaster, 93535

December 14th, 2018 - POA is accurate

Alina Havandjian - Operations Manager - Beverly Hills Aerials LLC Exemption No. 16490 - Regulatory Docket No. FAA–2015–7479

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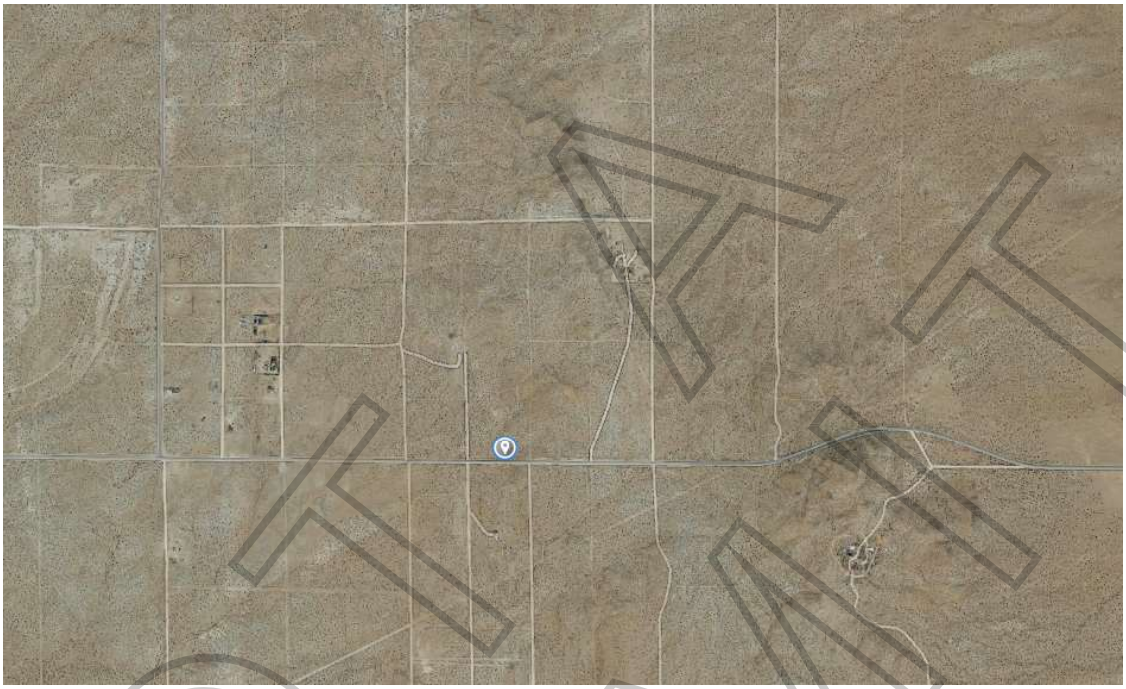
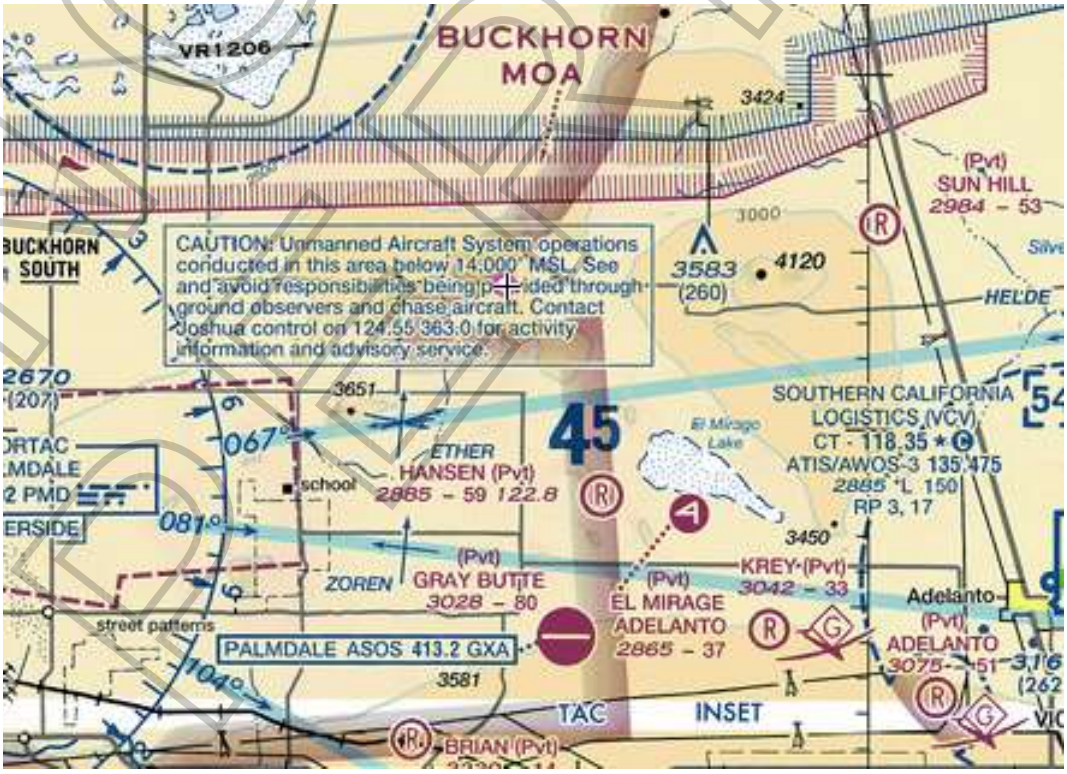
Satellite Map



Sectional Chart



NOT A PERMIT

Permit #F00146387-A

UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: December 16th, 2018

Production Title: Louis Vuitton

Production Company: The Workhouse Worldwide, LLC, DBA: Superprime

Hours of UAS Activity: 6:00AM-7:00PM

Location Address: E Ave G and 250th St E, Lancaster 93535

Hours of UAS Activity:

Location Address #2:

UAS Company Name: BEVERLY HILLS AERIALS

UAS ON LOCATION INFORMATION

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA3P9F3EN4

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS PILOT WILL BE OPERATING UNDER: ☐ 333 EXEMPTION ■ PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command:

Pilot's Phone #:

Name of Visual Observer:

Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Michael Izquierdo

Certificate #: 3902329

Remote Pilot Phone #: 6264293522

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)

☐ Flight altitude restrictions (§107.51)

■ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25)

☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE
☐ COA
☐ 315 TO LAFD
☐ PILOT'S LICENSE
☐ POA
☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE
☐ 315 TO LAFD
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

NOT A PERMIT

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

Beverly Hills Aerials LLC
Responsible Person: Michael Izquierdo
Waiver Number: 107W-2017-00443

ADDRESS –

479 S Roxbury Drive
Beverly Hills, CA 90212

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from March 15, 2017 to March 31, 2021 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

EVERETTE C ROCHON JR

Digitally signed by EVERETTE C ROCHON JR
Date: 2017.03.15 16:01:59 -04'00'

General Aviation and Commercial Division, AFS-800

NOT A PERMIT

SPECIAL PROVISIONS ISSUED TO
Beverly Hills Aerials LLC

General.

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

Common Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. The Responsible Person listed on the Waiver is responsible to the FAA for the safe conduct of the operations. Prior to conducting operations that are the subject of this Waiver, the responsible person:
   a. Must ensure the remote PIC, manipulators of the controls, and VO are informed on the terms and provisions of this waiver and the strict observance of the terms and provisions herein;
   b. Must ensure the remote PIC, manipulators of the controls, and VO are informed and familiar with part 107 regulations not waived; and
   c. The above must be documented and must be presented for inspection upon request from the Administrator or an authorized representative.

2. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;

3. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;

4. Operations under this Waiver are to be conducted in Class G airspace only unless specific airspace authorization or Waiver is received from the FAA in accordance with § 107.41;

5. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;

6. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

NOT A PERMIT

7. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

8. All operations under this Waiver must use one or more VO;

9. Prior to conducting operations that are the subject of this Waiver, the remote PIC and VO must be trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

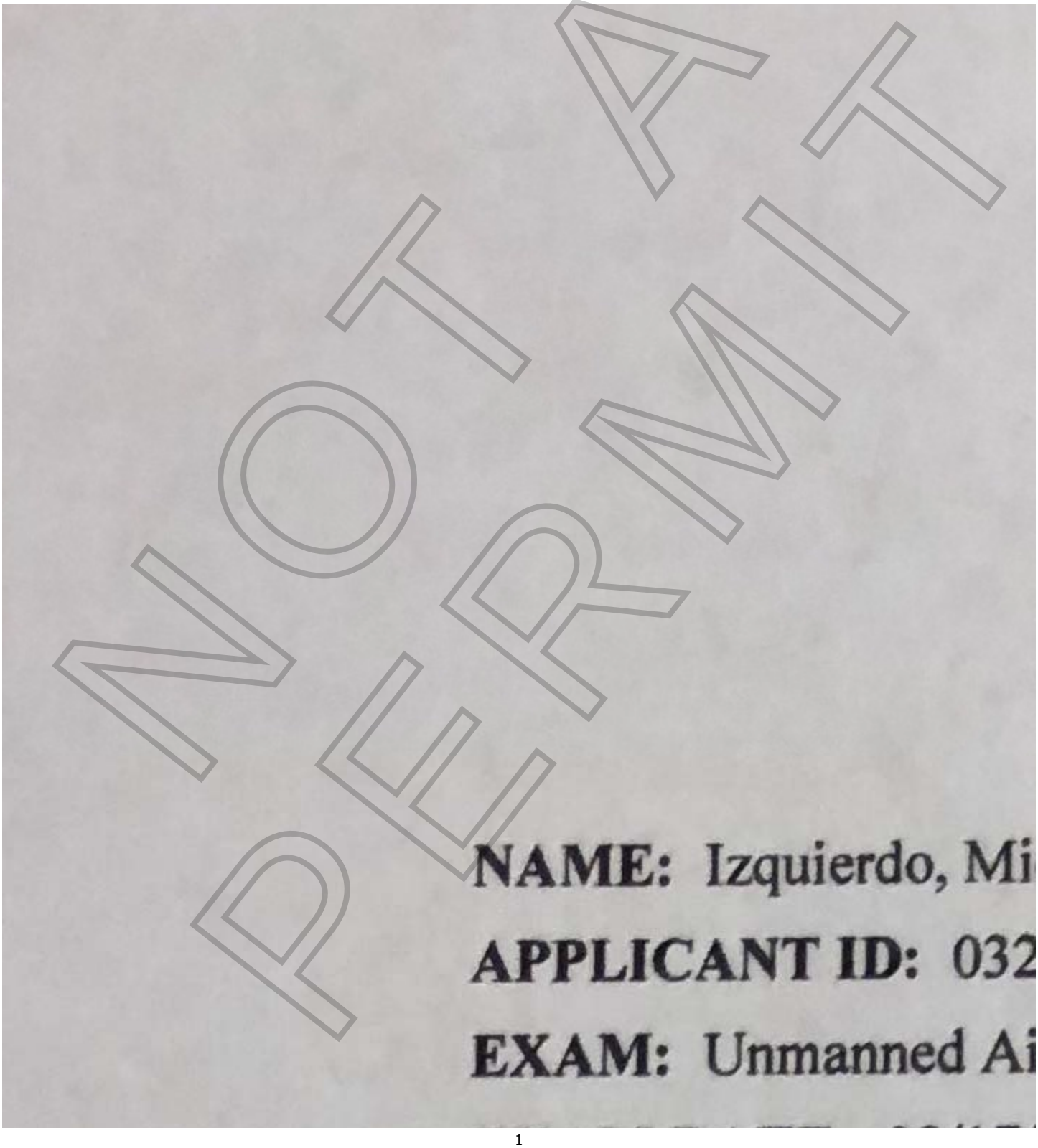
10. The area of operation must be sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or a daytime site assessment must be performed prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions; and

11. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The intensity of the anti-collision lighting may be reduced if, because of operating conditions, it would be in the interest of safety to do so.

NOT A PERMIT

Hans Groszkruger

From: Tim Ballou <tballou@mac.com>
Sent: Friday, December 14, 2018 4:30 PM
To: Hans Groszkruger
Subject: Re: Superprime / LV / Drone



NOT A PERMIT

On Dec 14, 2018, at 3:36 PM, Hans Groszkruger <HGroszkruger@filmla.com> wrote:

Needs the airmen's knowledge test since his license is from Aug 2016.

From: Tim Ballou <tballou@mac.com>
Sent: Friday, December 14, 2018 2:00 PM
To: Hans Groszkruger <HGroszkruger@filmla.com>
Subject: Fwd: Superprime / LV / Drone

Begin forwarded message:

From: Alina Havandjian <alina@beverlyhillsaerials.com>
Subject: Re: Superprime / LV / Drone
Date: December 14, 2018 at 1:53:41 PM PST
To: Tim Ballou <tballou@mac.com>
Cc: Amy Haynes <amyautumnla@gmail.com>, Joanna Nelson <jo72@mac.com>

Hi Tim,
Attached please find the POA and Questionnaire for Sundays shoot. I'm also attaching our Night Waiver since we are shooting past civil sunset.

Thanks and let me know if you need anything else.

Best,

Alina Havandjian
Beverly Hills Aerials
786.355.3887
Beverly Hills, CA
www.beverlyhillsaerials.com
<~WRD159.jpg>
"If you can dream it, we can drone it"
<~WRD159.jpg> *<~WRD159.jpg>* *<~WRD159.jpg>*

Please note: Film This! offices will be closed 12/22/18 - 1/6/19.
We will return on 1/7/19 for the new year. Happy Holidays!

TIM BALLOU,CEO
FILM THIS!
Office Hours: Mon-Fri 9:00am - 6:00pm

NOT A PERMIT

214 Main St.. #287 13001 Central Ave.
EL SEGUNDO, CA. 90245 CHINO, CA. 91710
tel 213.763.9000 fax 213.559-0818 cell 213.268.3297
tballou@me.com tim@filmthis.net www.filmthis.net
Serving TV+Film Productions with permit services and more

Please note: Film This! offices will be closed 12/22/18 - 1/6/19.
We will return on 1/7/19 for the new year. Happy Holidays!

TIM BALLOU,CEO
FILM THIS!
Office Hours: Mon-Fri 9:00am - 6:00pm
214 Main St.. #287 13001 Central Ave.
EL SEGUNDO, CA. 90245 CHINO, CA. 91710
tel 213.763.9000 fax 213.559-0818 cell 213.268.3297
tballou@me.com tim@filmthis.net www.filmthis.net
Serving TV+Film Productions with permit services and more

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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